

Para Edú da Gaita

Bolero

Antonio Carlos Jobim
(Ancabim)

Harmônica

Piano

A6 Em7 A6

4

Em7 Amaj7 Em7 Amaj7 Em7 Amaj7 Em7

8

Amaj7 Em7 Gm7 C7 Fmaj7

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12

F maj7 Cm7 F7 Cm7 B7 Bbmaj7

16

Bbmaj7 Am7 E6 Am7

20

Em7(b5) Am7 Em7(b5)

23

Gm7 C7 F maj7 F maj7

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27

Bm7 E7 Bm7 Bb7 A6 Em7

31

A maj7 Em7 A maj7 Em7 A maj7 Em7 A maj7 Em7

35

C#m G/Ab C#m G/Ab C#m G/Ab C#m G/Ab

39

C#m G/Ab C#m Bm7 E7 Bm7 Bb7

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43

A 6 Em7 Amaj7 Em7 Amaj7 Em7

47

Amaj7 Em7 Amaj7 Em7 Am6 Em7(b5)

51

Am7 Em7(b5) Am7 Em7(b5)

54

Am7 Em7(b5) Am7 Em7(b5) Am7 Em7(b5)

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57

Gm7 C7 Gm7 C7 Fmaj7

60

Fmaj7 Bm7 E7 Bm7 Bb7

63

A6 Em7 A6 Em7 A6 Em7

67

A6 Em7 A6 Em7 A7

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Harmônica

Musical notation for the first staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a series of notes with various articulations, including slurs and triplets.

5

Musical notation for the second staff, starting at measure 5. It continues the melodic line with triplets and slurs.

9

Musical notation for the third staff, starting at measure 9. It features a long slur over the first two measures and continues with triplets.

14

Musical notation for the fourth staff, starting at measure 14. It includes a rest in the first measure and continues with triplets and slurs.

19

Musical notation for the fifth staff, starting at measure 19. It features a long slur over the last two measures and ends with a triplet.

25

Musical notation for the sixth staff, starting at measure 25. It includes a rest in the first measure and continues with triplets and slurs.

31

Musical notation for the seventh staff, starting at measure 31. It continues the melodic line with triplets and slurs.

35

Musical notation for the eighth staff, starting at measure 35. It features a long slur over the first two measures and continues with triplets.

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40

45

49

53

58

63

67